

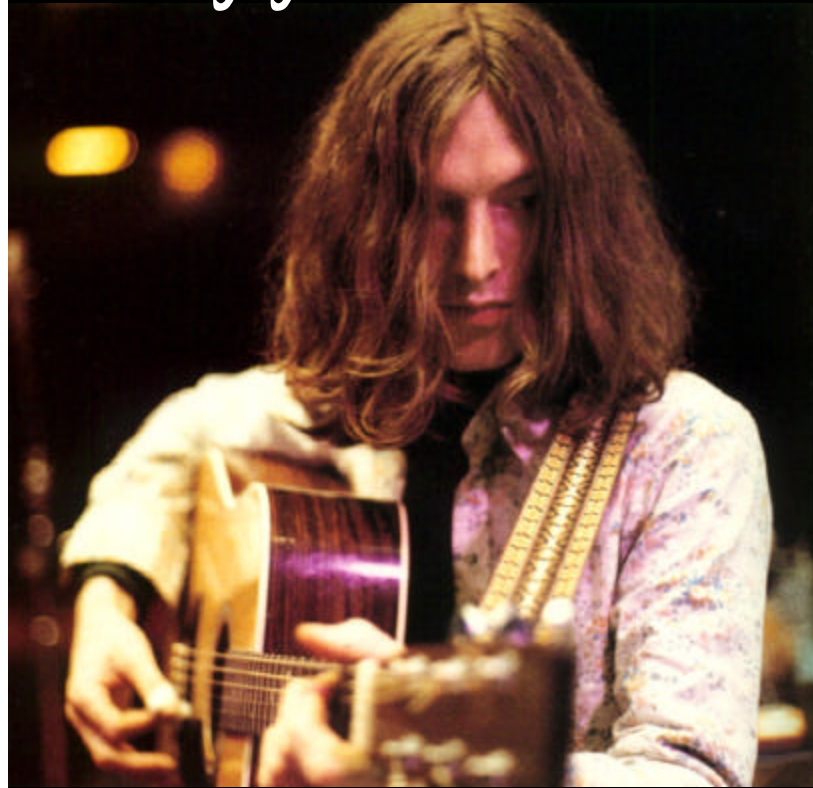


**Medicated Goo**  
**Pearly Queen**  
**Empty Pages**  
**Heaven is in your Mind**  
**Forty Thousand Headmen**  
**John Barleycorn Must Die**  
**Who Knows What Tomorrow May Bring**  
**Every Mothers Son**  
**Freedom Rider**  
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**Filler (73-74?):**  
**Shootout at the Fantasy Factory**  
**Low Spark of High Heeled Boys**

#### **SOUNDBOARD**

The first nine songs were recorded @ The Andersen Theater in NYC 11/23/70. Personnel includes SW, CW, JC Grech. This disc is most notable for the inclusion of Rick Grech to the group near the latter part of their 70 tou with playing bass, he also lends a hand with lead guitar. The disc finds a group which had been on the road for bolstered by a new member, adding new flavors to their arrangements. For fans of the 70 Tour this disc offers a glimpse of Traffic as a quartet, with the additional freedom offered by another member. The disc starts with an none other than Bill Graham. Medicated Goo is a bit disjointed although Winwood is in fine voice, and plays a lea somewhat reminiscent of his earlier work. A nice version of Pearly Queen is next, wi on hand to lead support to the rhythm section. Chris's organ fills break loose a bit to add some color. For fans o version of Empty Pages, this concert version is among the best I've heard. Steve's vocals and keyboard work (s like a Fender Rhodes or RMI electric piano) are top notch and the band seem to catch a good groove with this updated version of Heaven replete with a sax from Chris on sax playing off a vamping Winwood organ to off the song, adds new insight to some of the earlier work. A change of pace highlights the next tunes. Forty Thou Headmen offers some lovely flute work by Chris, and John Barleycorn is welcome for a version not marred by lyr snafus as found in other versions from the 70 tour. Who Knows finds Grech trying his hand at lead and rh guitar. The addition of guitar adds more of the feel of the tune, fleshing it out, adding more texture and spar Steve's soloing is especially tasty and the band offers good ensemble playing. Every Mothers Son is a highlight. O versions of this song lacked the lead guitar riff that accompanies the opening keyboard parts. Although the ad guitar to the song is welcome, Grech is unable to provide the caliber of playing that was on the studio version. wonders if the reason the live 11/70 release was shelved because the band wasn't comfortable with Grech's gu work. Nevertheless this is a wonderful version of Every Mothers Son, with great tension built up by the dual pia organ combo and not to be missed. The disc end uneventfully, with a version of "Freedom Rider" without "Glad preceding. Shootout and Low Spark from On the Road are added as filler. The sound quality of this disc is exce These tapes may have been from a "Grateful Dead" soundboard of this show.

# Traffic 11/23/70



Anderson Theatre, NYC

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